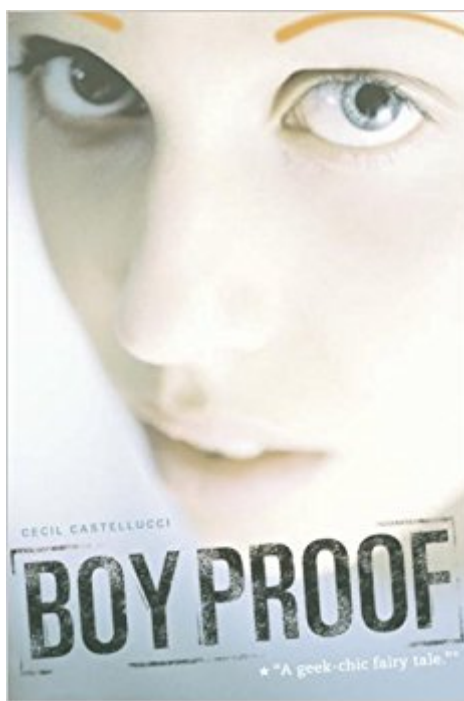


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Boy Proof



Synopsis

A Time Magazine 100 Best Young Adult Books of All Time Selection "This novel's funny first-person narrative will grab teens (and not just sci-fi fans) with its romance and the screwball special effects." â " BOOKLIST An AMERICAN BOOKSELLER "Pick of the Lists" Selection A New York Public Library Book for the Teen Age A PUBLISHERS WEEKLY "Flying Start" Selection "Egg's journey to shed her trappings and to confidently inhabit her own character is one readers won't want to miss." â " PUBLISHERS WEEKLY (starred review) "Castellucci's brooding, smart, self-confident narrator gives a . . . warts-and-all glimpse into Hollywood." â " THE HORN BOOK "A fresh voice that will be immediately appealing to readers." â " Bulletin of the Center for Children's Books Meet Egg. Her real name is Victoria Jurgen, but she's renamed herself after the kick-ass heroine of her favorite sci-fi movie, Terminal Earth. Like her namesake, Egg dresses all in white, colors her eyebrows, and shaves her head. She always knows the right answers, she's always in control, and she's far too busy â " taking photos for the school paper, meeting with the Science Fiction and Fantasy Club, and hanging out at the "creature shop" with her dad, the special-effects makeup wizard â " to be bothered with friends, much less members of the opposite sex. As far as Egg is concerned, she's boy proof, and she likes it that way. But then Egg meets a boy named Max, a boy who's smart and funny and creative and cool . . . and happens to like Egg. Could this be the end of the world â " at least as Egg knows it?

Book Information

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Social & Family Issues > Family > Parents #508 in Â Books > Teens > Literature & Fiction > Social & Family Issues > Self Esteem & Reliance

Customer Reviews

Here, finally, is a book for weird and nerdy girls: girls who like sci-fi, cut their hair short, and take pride in their intelligence and academic success. Protagonist Victoria - who calls herself "Egg" after a Matrix-like movie character - is just a little too weird though, pushing away even those she might actually call friends. Where some weird girls wave geek flags, Egg wields a geek lightsaber. Enter the cool-as-hell new boy at school. He's artsy, smart, well-connected, and wears a Hellblazer t-shirt. He speaks truth, draws insightful editorial cartoons, studies his fellow students, and makes Egg oddly jealous when he starts dating a cuter, less-nerdy girl. How has she let someone - and a boy of all things - get under her skin? As Yoda once said, "Anger leads to hate. Hate leads to suffering," and sure enough, Egg's angst manages to repel the very last of the people who care about her. And just as Victoria, nee Egg, begins to seek their companionship, too. It all resolves rather nicely, though: in a book about accepting your inner geek, it's nice that the conclusion doesn't involve Egg capitulating - just compromising. A little. Boy Proof is good stuff, and sure to be enjoyed by girls who don't have a pink shirt in their closet - unless it's a pink Mrs. Picard shirt from FeNerd.

I just finished Boy Proof. It was such fun to read and I have to say I was impressed at the ending. I found myself thinking a lot about someone I knew in high school at the beginning of the story, and then more and more about myself and about high school in general and how people try or refuse to try to fit in. I also liked that Victoria, too, needed to find herself. I liked that her parents were nice people, neither of them villains. It seems like that happens a lot in fiction these days. And Max's comment about finding it easy to make friends, but not necessarily keep them was very intriguing. He was such a great character! So alive that I can't forget about him even now that the book is closed.

Boy Proof is the story of high school senior Victoria Jurgen, who prefers to be called "Egg." Victoria/Egg is an unabashed geek, and self-selected social outcast. She dresses in a long white cloak and shaves her head, in homage to her favorite movie character, Egg from the science fiction adventure Terminal Earth. She sits by herself at lunchtime and reads. Her only school participation is in the Science Fiction club and as the photographer for the school paper. She's very bright, and accustomed to doing well in school, with a particular interest in World History, but she's not very good with people. Egg considers herself "Boy Proof". She deliberately makes herself unattractive, wearing baggy clothing and no make-up, and genuinely believes herself to be invisible. Imagine her surprise when a new student, the handsome and popular Max Carter, starts to pay attention to her. She resists his friendship, but is eventually drawn in by the things that they have in common. The

two soon share a bond, but things are complicated by Max's decision to date another, more conventional, girl. I love Egg. She's smart, talented, and funny, but she's also insecure, and sometimes downright mean to other people. I cringed for her at times, and wanted to scold her at others (she's particularly harsh to a perfectly nice girl from the Science Fiction club who just wants to be her friend, and to her mother). But through it all, I identified with her, and wanted her to succeed. Egg is refreshingly unique, and impossible to forget. I especially like the fact that she's not conventional, and not afraid to go her own way, despite the pressures of high school. I think that anyone who has ever felt that sense of otherness while in school will be able to relate to Egg on one level or another. I was sorry to see the book end, because I would have liked to spend more time with Egg (though Castellucci certainly wraps things up in a satisfying manner). Highly recommended for kids 13 and up, especially girls and/or sci-fi buffs. This book review was originally published on my blog, Jen Robinson's Book Page, on April 11, 2007.

I really enjoyed this book a lot. Good character development throughout the book. Although the story was simple and a bit predictable, it was perfect for a YA reader. I enjoy books that allow me to peer into the psyche of an outsider and know what they might be thinking. I enjoyed being transported into this girl's world and see things from her perspective. I felt for her, and that's important to me in a novel. Great read!

My Thoughts: This was a very quick, easy read. I finished it in just a few hours. I definitely have mixed feelings about it. The writing style and portrayal of the main character's thoughts and feelings seemed a bit disjointed or choppy or awkward. I'm not sure if this was intended or not. I could definitely relate to some of Egg's conflicting feelings of wanting to be invisible vs wanting to be noticed. And about feeling boy proof (though unlike her, I don't intentionally try to make this happen) And I do enjoy characters who are quirky or eccentric; those characters who are off-the-beaten-path so to speak. I wish there was a creature shop I could hang out at with my dad. AWESOME. With that being said, Egg's arrogance became a major turn-off as did her rudeness towards others. After a while the references to Terminal Earth get a bit redundant. You do see a transition or growth in Egg's character from start to end which is important, and the interactions between Egg and the boy interest Max are enjoyable. I found Max in general to be quite enjoyable. Favorite quotes: "There is no easy way from the earth to the stars." "I haunt the hallways like a broken spirit." Bottom Line: Not great, not terrible. Worth reading for only \$1.99. 3/5 "stars"

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